



**"My Memories with Prof. Ikuo HIRAYAMA"**

Keiji FURUYA  
(Member of the House of Representatives,  
Former Manager of a Group of Diet Members Discussing the  
Promotion of International Cooperation in Cultural Heritage)

**"Building a Bridge across the World  
with Cultural Heritage: Looking  
Back on 10 years of JCIC-Heritage"**

Yoshiaki ISHIZAWA  
(Chairperson, JCIC-Heritage/Professor, Sophia University)

**"The Circle of People Who Support  
Cultural Heritage: Amidst the Continuing  
Turmoil in International Society"**

Yasuyoshi OKADA  
(Vice Chairperson, JCIC-Heritage/Director, The Institute for  
Cultural Studies of Ancient Iraq, Kokushikan University)

**"The significance and utilization of  
'cloned cultural properties' in the  
field of cultural heritage: Nurturing  
personnel through a combination of  
digital and analog techniques"**

Masaaki MIYASAKO  
(Professor, Tokyo University of the Arts)

**"JICA's work to safeguard cultural  
heritage: Aiming to create a world  
in which no one is left behind"**

Shinya EJIMA  
(Director General, Operations Strategy Department,  
Japan International Cooperation Agency)

**[Discussion]**

**"The Challenges and Vision  
of the Consortium"**

Moderator: Yuji Seki  
(Vice Chairperson, JCIC-Heritage/Professor,  
National Museum of Ethnology)

Speaker: Nyunt Han  
(Senior Researcher, the Southeast Asian Ministers of  
Education Organisation (SEAMEO) Regional Centre  
for Archaeology and Fine Arts)

Shigeo AOKI

(Honorary Researcher, the National Research  
Institute for Cultural Properties, Tokyo)

Yasuyoshi OKADA, Masaaki MIYASAKO,  
Shinya EJIMA



On the 10th anniversary of the establishment of the Japan Consortium for International Cooperation in Cultural Heritage

# The Future that Cultural Heritage Leads to



**25 September 2016 (Sun.) 13:30-17:30** (venue opens at 12:30)

**Venue: TKP Garden City Shinagawa** 1 minute walk from JR Line/Keikyuu Line Shinagawa Station Takanawa Exit

**Participation fee: Free (prior registration required)** Capacity: 300 participants  
Simultaneous interpretation provided

**Organizer: the Japanese Agency for Cultural Affairs, the Japan Foundation Asia Center,  
the Japan Consortium for International Cooperation in Cultural Heritage (JCIC-Heritage)**

Supported by: the Ministry of Foreign Affairs of Japan (MOFA); the National Research Institute for Cultural Properties, Tokyo (Tobunken); the Nara National Research Institute for Cultural Properties; the Japan International Cooperation Agency (JICA); the Sumitomo Foundation; the Mitsubishi Foundation; the Toyota Foundation; the Foundation for Cultural Heritage and Art Research; the Cultural Heritage Protection Cooperation Office, Asia-Pacific Cultural Center for UNESCO (ACCU Nara); the National Federation of UNESCO Associations in Japan; the National Museum of Ethnology, Japan; the Japan ICOMOS National Committee; Nippon Hoso Kyokai (NHK); the Asahi Shimbun Company; the Sankei Shimbun Co., Ltd.; the Tokyo Shimbun; Nikkei Inc.; the Mainichi Newspapers Co., Ltd.; the Yomiuri Shimbun



## Purpose of the Symposium

The Japan Consortium for International Cooperation in Cultural Heritage has supported various projects on how to safeguard and utilize cultural heritage since it was established 10 years ago as a networking organization when the Taliban destroyed the stone Buddhas of Bamiyan. The work includes understanding different cultures and the coexistence of multiple cultures through cultural heritage and other projects that support a strong faith in achieving peace on Earth and actions to try to realize it. However, there is no mistaking the fact that the degradation of the natural environment in recent years and the frequent occurrence of conflicts or natural

disasters pose a greater threat to the safeguarding and utilization of cultural heritage. In that sense, now is the time for us to consider how the Japan Consortium for International Cooperation in Cultural Heritage and Japan's work related to international cooperation in cultural heritage should look like going forward. Therefore, in this symposium, specialists will introduce concrete examples and talk about what kind of cooperation will be possible in the future and what needs to be done now to make that future possible. Their lectures and discussions will give us topics to ponder when considering the future of Japan in the area of international cooperation in cultural heritage.

## Program

**13:30 [Opening] Organizers' remarks, etc.**

**"My Memories with Prof. Ikuo HIRAYAMA"**

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**"JICA's work to safeguard cultural heritage: Aiming to create a world in which no one is left behind"**

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**Discussion "The Challenges and Vision of the Consortium"**

Moderator: Yuji Seki (Vice Chairperson, JCIC-Heritage/Professor, National Museum of Ethnology)

Speaker: Nyunt Han (Senior Researcher, the Southeast Asian Ministers of Education Organization (SEAMEO) Regional Centre for Archaeology and Fine Arts),

Shigeo AOKI (Honorary Researcher, the National Research Institute for Cultural Properties, Tokyo), Yasuyoshi OKADA, Masaaki MIYASAKO, Shinya EJIMA

**17:30 [Closing]**

## Related Events

[Special Exhibition at the venue]

**Reproduction of the mural paintings on the ceiling of the East Great Buddha of Bamiyan/Reproduction of the mural paintings on No.6 wall of the main hall of Horyu-ji**

In connection with Lecture 3, the two replicas made with high quality reproduction techniques, "the mural paintings on the ceiling of the East Great Buddha of Bamiyan" and "the Mural paintings on No.6 wall of the main hall of Horyu-ji" will be exhibited at the same venue. These replicas were demonstrated at G7 Ise-Shima Summit Side-event.

Date: 25 September 2016 (Sun.) 12:30-17:30



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[Special lecture]

**"The Current State of the Safeguarding of Cultural Heritage in Myanmar and the Issues Faced"**

On Monday, September 26, a day after the symposium, discussion speaker Mr. Nyunt Han will speak at a special lecture session. Mr. Nyunt Han will be speaking on his vast knowledge of safeguarding cultural heritage in Myanmar, a topic with which he is extremely familiar.

Venue: the Seminar Room in the basement of the National Research Institute for Cultural Properties, Tokyo (13-43 Ueno Park, Taito-ku, Tokyo)

Date: September 26, 2016 (Mon.) 14:00-16:00

Capacity: 110 participants (no prior registration required, spots are filled on a first-come, first-serve basis)

Participation fee: Free

Language: English/Japanese (consecutive interpretation provided)

Organizer: the Japanese Agency for Cultural Affairs, the Japan Foundation Asia Center, the Japan Consortium for International Cooperation in Cultural Heritage (JCIC-Heritage)

## Access

TKP Garden City Shinagawa 3-13-3 Shinagawa Goos 1F Takanawa, Minato-ku, Tokyo  
\* 1 minute walk from JR Line / Keikyuu Line Shinagawa Station Takanawa Exit



## Registration Instruction

Participation fee: Free  
(prior registration required)

Capacity: 300 participants

Please fill in the registration form at

<https://www.jcic-heritage.jp/eventform/>

\* Closing date for registration: 22 September, 2016 (Thu.)

## Contact

Japan Consortium for International Cooperation  
in Cultural Heritage (JCIC-Heritage) Secretariat

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